

360BEOGRAD

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Member of the Guiding Architects Network

www.guiding-architects.net

Architectural tour in Belgrade, September 2018

1st of March 2018, 360BEOGRAD



Programme proposal for: FSU - fédération suisse des urbanistes, 25 professionals, city and landscape planners from the private and public sector in Switzerland, rue Ricard 9, CH-1003 Lausanne

Contact: Julie Imholz, + 41 076 348 89 99, j.imholz@paysagestion.ch

Arrival/Departure: individual

Hotel:

Duration: 3 days

Theme: **Plan vs Reality** – Urban history of Belgrade, the Serbian Capital

City parts: Historic city, wider central area, New Belgrade, the river banks of Sava and Danube, periphery

Tour type: walking, bicycles, charter bus

Language: French

Architect guide: Marija Cvetinović, marija.cvetinovic@epfl.ch, marija0cvetinovic@gmail.com, +41766467461, +38163261227

About 360BEOGRAD

360BEOGRAD is a group of architects active in the exchange of urban and architectural issues related to the city of Belgrade and the countries of former Yugoslavia. 360BEOGRAD was founded in 2012, when it also became a member of Guiding Architects - an international network for architectural guided tours.

360BEOGRAD is run by Vesna Vučinić and Miodrag Ninić, co-founders of 360BEOGRAD.

Marija Cvetinović is an architect. She has recently finished the PhD at Ecole Polytechnique Fédérale de Lausanne (EPFL) in Lausanne, Switzerland. The title of her dissertation was: "Urban Development Processes. A Methodological Investigation of the Complexity and Dynamics of Post-socialist Cities: A Case Study of Savamala Neighbourhood in Belgrade, Serbia". Her research focuses on methodological approaches in urban research, urban development, post-socialist cities and participatory processes.

PLAN VS REALITY

The overall theme of the 3-day tour in Belgrade, Serbia

Theme description: "Plan vs Reality" - a guided tour through time & space of the historical development of the Serbian Capital. The idea is to interpret the historical continuum of the urban development in Belgrade as a continual struggle between the administrative, top-down urban planning and real-time urbanisation happening in the city.

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DINNER WEDNESDAY

20:00 Meeting for DINNER at the Vračar plateau

20:30 DINNER

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1st DAY THURSDAY - WALKING

MODERNISATION AND TRANSITION

Historic and wider central area of Belgrade, developed in spite of continuous invasions and consequent waves of destruction and rebuilding.

9:00 START at the Hotel

Topličin and Kosančićev venac

The official tour starts at the city's oldest urban ambiances on the slopes of the river Sava, introducing key geographical, historical and socio-cultural facts needed for a comprehensive understanding of the city's development, its architecture and urban structure.

Kralja Petra Street

The city's oldest street, dating from the Roman times - a complex mixture of architecture styles, responding to different historical and socio-cultural conditions.

Dorćol: Urban reconstruction

We proceed to the former Ottoman quarter Dorćol following the impacts of modern and contemporary architecture and urban planning.

11:00 COFFEE BREAK (30 min)

MEETING with a city planner at the *Urban Planning Institute of Belgrade* by Branislav Jovin, 1970 (has to be confirmed)

13:30 LUNCH (60 min)

Terazije Terrace - Sava amphitheatre

The prime location in the Belgrade city centre.

Zeleni venac

A vital urban ambience, a green market and an important hub in public transport.

The urban neighborhood of Savamala

Focus on the urban regeneration area and the changes which made the area develop into an exciting creative hub in the last years. The tour explains the current changes "led by free thinkers looking to the city's future" ([The Guardian](#)), ideas for creating a vivid civic area and the threat to the area by a megalomaniac urban project in planning - Belgrade Waterfront Masterplan, Eagle Hills, 2014.



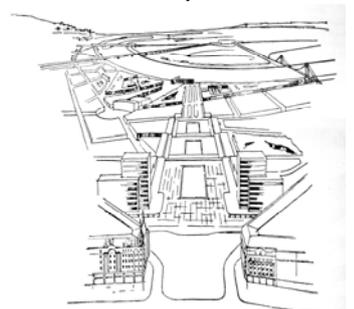
Belgrade at the confluence of the Sava and Danube rivers



Belgrade seen from the rivers



Facade details in Kralja Petra Street



Terazije Terrace, perspective by Nikola Dobrović, 1946



Urban Planning Institute of Belgrade



Savamala

MEETING with activists from the initiative **Ne davimo Beograd** (has to be confirmed), discussion and walk around the Belgrade Waterfront building site, interior visit of the Belgrade Waterfront Gallery.

19:00 TOUR END

20:30 DINNER

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2nd DAY FRIDAY - BICYCLES
THE SOCIALIST BELGRADE - THE RADIANT CITY

New Belgrade and the successes and failures of its revolutionary concept as a modernist city and a new capital for a new socialist Yugoslavia.

9:00 START at the Hotel

9:30 BICYCLE RENTAL at Tadeuša Koščuška 63, the former “25 May” sports and recreation centre - an icon of Modernism by Ivan Antić, 1973

Unbuilt Belgrade

Before heading to New Belgrade we examine the abandoned urban projects for the Sava and Danube waterfronts, prepared by several international architects like Daniel Libeskind, Zaha Hadid and Sou Fujimoto.

The administrative centre of New Belgrade

We examine the ideologies behind the creation of New Belgrade as a political statement of an emerging socialist nation of Yugoslavia after WWII.

The Sava riverbank in New Belgrade

The old Sajmište fairgrounds, Sava quay, the Park at the confluence - Park of Friendship

11:00 COFFEE BREAK (30 min)

Residential blocks

We pass modernist residential blocks, planned in the spirit of Le Corbusier’s Athens Charter and discuss the development and transformation of these concepts in relation to changes in the political and socio-cultural environment of the country - reprogramiranje NB kao rezidencijalnog grada

13:30 LUNCH (60 min)

We continue visiting residential, office and commercial blocks

We discuss the impact of the post-communist transitional period, the informal economy as well as the developing corporate business on the urban development.

Interior visit of the Congress, cultural and business centre Sava, Stojan Maksimović, 1979

MEETING with the initiators of BINA - Belgrade International Architecture Week is in planning and has to be confirmed.

19:00 TOUR END at the **BICYCLE RENTAL**

20:00 DINNER



Belgrade Waterfront Masterplan



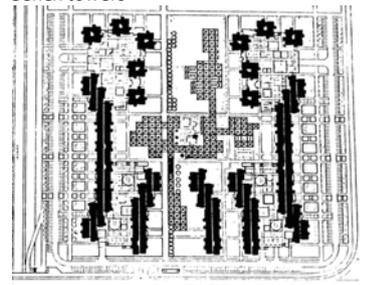
Former “25 May” sports and recreation centre



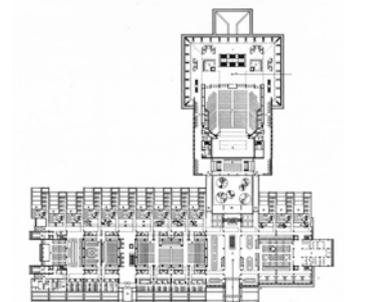
Residential Blocks, New Belgrade



Genex towers



Residential Block 22



Sava Centre

Image source: BINA, Arhitek. Zavod i Institut, Beograd 1982, p. 305

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3rd DAY SATURDAY - CHARTER BUS

THE BIG PICTURE

Belgrade's wider central area and periphery – tackling the issues of the new suburban settlements from the socialist period and their disintegration, as well as the rapid growth of the informal settlements in the period of the transition.

9:00 START at the Hotel

Kralja Aleksandra Boulevard

The longest and one of the most important city axis, documenting the growth of the city as well as "Investor urbanism".

The Eastern City Gate

by Vera Ćirković, 1976- planned housing and industrialisation from the Socialist area, consisting of three staggered residential blocks with 28 floors, housing 1.500 persons.

10:30 COFFEE BREAK (30 min)

Informal settlement Kaludjerica

It is Belgrade's biggest informal settlement, a result of labour migration and self-construction, of the refugee crisis of the 1990ies and the unregulated construction until today.

MEETING and guiding with an expert (has to be confirmed).

Residential complex Banjica

by Branislav Karadžić et al., 1976 - gilt als eines der gelungensten Beispiele einer Wohnsiedlung in Belgrad mit mehreren Nahversorgungszentren für den täglichen Bedarf und Schulen, sowie grün angelegten Ruhe- und Freizeitzonen.)

13:30 LUNCH at Topčider park (60 min)

Interior visit of Museum of Yugoslavia

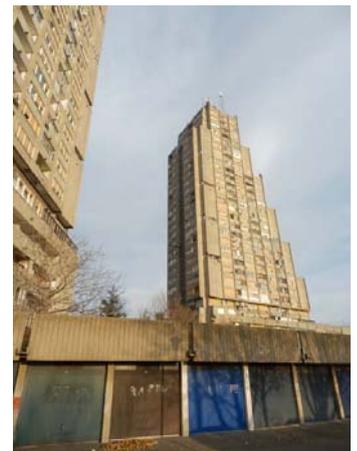
by Mihailo Janković, 1962; open space planning by Branislav and Marija Jovin, 1980 - it is a museum complex comprising three buildings, the 25 May Museum, the House of Flowers and the Old Museum

Ada Ciganlija

An island at the Sava river, the main recreation area of the city – "The Belgrade Seaside"

19:00 TOUR END

19:30 DINNER



The Eastern City Gate



Kaludjerica



Residential complex Banjica



Museum of Yugoslavia



Ada Ciganlija